

Piano Teachers Congress of New York

Twentieth and Twenty-First Century Piano Festival

The festival is open to young pianists and pianist-composers 18 years of age or younger. The repertoire accepted is music for solo piano, one piano - four hands and works for two pianos from composers who were born after 1880. Works by American composers of the 20th/21st Century are most encouraged. Please refer to the suggested repertoire. We welcome the students' own compositions, in addition to the standard repertoire of the period. We encourage contemporary compositions, especially those of living composers. Memorization is optional; however, if playing with a score, the presentation must be performance ready and well prepared.

This mid-academic-year, non-evaluative, non-competitive event is an exciting opportunity for our students to learn, enjoy and perform the rich and vast contemporary repertoire of the 20th and 21st century. Our festival seeks to celebrate the diversity of compositional styles from the early twentieth century to the present and to encourage an appreciation of the newest sounds around us.

We want to introduce our students to new music and encourage them to partake of the extraordinary range of repertoire that is *fully* representative of the twentieth century and beyond. And this includes the enormously valuable – and accessible – contributions to student literature made by such composers as *Barber, Cowell, Copland, Creston, Gershwin, Ginastera, Bartok, Kabalevsky, Lutoslawski, Milhaud, Persichetti, Pinto, Prokofieff, Rota, Siegmeister, Shostakovich, Takemitsu* and many others. For a suggested list of pieces/composers, see the attached.

While we do not have auditions for the festival, the chair reserves the final approval of the repertoire. Please note that original works not yet published, such as compositions by the student, must be submitted in print with the application; the chair will approve them as appropriate for the festival. All applications must be postmarked by Monday, January 9, 2012.

The Festival recital will be held on Sunday, January 29, 2012, between 1:00 and 5:00 pm at Greenwich House Music School, 46 Barrow Street, New York, NY. Each performer will receive a Certificate of Performance.

To stay abreast of any developments, please consult the PTC website <http://www.ptcnewyork.org/>.

Suggested 20th and 21st Century Repertoire for Piano Students

Samuel Barber (1910-1981) – Souvenirs, Sole version or piano duets.

Bela Bartok (1881-1945) – 10 Easy Pieces, For Children, First Term at Piano, Mikrokosmos.

Leonard Bernstein (1918-1990) - Thirteen Anniversaries.

Seymour Bernstein (1927-) – Raccons, Out of the West, Insects, Birds.

William Bolcom (1938 -) - Complete Rags for Piano.

John Cage (1912-1992) – Quest.

Chick Corea (1941 -) - Children's Songs.

Aaron Copland (1900-1990) – About Cat and the Mouse.

Henry Cowell (1897-1965) - The Irishmen Dances

Paul Creston (1906-1985) – Five Little Dances.

Nicolas Flagello (1928-1994) – Petits Pastels, Episodes for Piano, Three Dances, Two Waltzes, Etude.

George Gershwin (1898-1937) – 3 Preludes for Piano.

Alberto Ginastera (1916-1983) – Danzas Argentinas pour Piano

Alan Hovhaness (1911-2000) – Mystic Flute.

Charles Ives (1874-1954) – Three Page Sonata.

David Jaggard (1954 -) – 12 Pieces for the End of the Century.

Norman Dello Joio (1913 -) – Suite for the Young, Lyric Pieces for the Young.

Dmitri Kabalevsky (1904-1987) – Children's Pieces, Op.39, Op.27.

Lowell Lieberman (1961-) – Album for the Young.

Witold Lutoslawski (1913-1994) – Album for the Young.

Darius Mihlaud (1892-1974) – Scaramouche (piano duet).

Robert Muczynski (1929 -) – Fables, Op.21, Diversions.

Vinsent Persichetti (1915-1987)- Little Piano Book, Op.50.

Oscar Peterson (1925-2007) – Jazz Exercises, Minuets, Etudes & Pieces for Piano.

Ionel Petroi (1958 -) The Music of Marrying and Burrying.

Octavio Pinto (1890-1950) – Children's Festival.

Sergei Prokofiev (1891-1953) – Music for Young People, Op.65.

Cyril Scott (1879-1970) – Lotus Land, Three Little Waltzes, Impressions from Kiling's Jungle Book.

Dmitri Shostakovich (1906-1975) – Six Children's Pieces, 3 Fantastic Dances.

Bruce Stark (1954 -) Five Preludes.

Igor Stravinsky (1882-1971) – Les Cinq Doigts, Valse Pour les Enfants.

Alexandre Tansman (1897-1986) – Pour les Enfants, Ten Diversions for the Young Pianist.

Toru Takemitsu (1930-1996) – Piano Pieces for Children/Romance.

Heitor Villa-Lobos (1887-1959) – Ten Pieces on Popular Children's Folk Tunes of Brazil.

This is only a suggested list of easier and medium difficulty works by these composers represented here. The repertoire is vast and exploration is more than welcome. If you wish, you may contact Tatjana for additional information or questions at 212-222-3322(home), 917-319-5909(cell) or, tatjanarankovich@aol.com

Piano Teachers Congress of New York

TWENTIETH & TWENTY-FIRST CENTURY PIANO FESTIVAL APPLICATION FORM

Sunday, January 29, 2012
Recital(s) will be scheduled between 1:00 and 5:00 PM

Greenwich House Music School
46 Barrow Street, New York, NY

Teachers Name _____

Address _____

Phone/E-Mail* _____

If you do not have an e-mail address, please include the email address of a colleague who can receive any messages.

Student Name(s) _____ Age(s) _____

Length of Study _____ With Present Teacher _____

Composition/Composer

_____ Timing: _____

Composition/Composer

_____ Timing: _____

Composition/Composer

_____ Timing: _____

All timings are to be done by the teacher

For *avant garde* entries employing special techniques, or if additional material is needed, please check:

Prepared Piano ____

Clusters ____

Other _____

Fees and Playing times:

Entrants must be students of active PTC members. Students up to 18 years of age and from early, intermediate to advanced level are invited. Fees are based on the total time each student performs, not on their Level. One larger work or up to three shorter pieces may be chosen.

Please send the completed application(s) (photocopy, if necessary) and the application fee of **\$25 for performances of 1 to 4 minutes and \$35 for performances of 5 to 8 minutes** by check payable to Piano Teachers Congress of NY, Inc., postmarked by **Monday, January 9, 2012**, to:

Tatjana Rankovich, Chairperson
230 Riverside Drive, Apt 12H
New York, NY 10025